

Hendrik Müller. Director.

Hendrik Müller, born in Berlin in 1977, is highly acclaimed for his opera productions, recently Bizet's *Carmen* for the opening of Theater Regensburg's 2016/17 season or Cavaliere's rarely performed *Rappresentazione di Anima e di Corpo*, which marked his debut at **Frankfurt Opera**. He will return to this house with a new production of Verdi's *Rigoletto* in 2017. Most notable also his works for the Schwerin State Theatre, such as *Winter.Reise*. (after Franz Schubert), and his reading of Antonín Dvořák's *Rusalka*. One review praised this production as "a fulminant 'theatre of images' in highly attractive aesthetics". Hendrik's *Csárdásfürstin* at the same theatre was also much beloved by audience and critics: "this production frees the operetta from its dusty standard clichés and offers great theatre without soppy pathos."

His important works in recent years include the Offenbach version *BERLINERLEBEN* (after *La Vie Parisienne*) in Berlin, Leonard Bernstein's *MASS* (Theater an der Wien / Neue Oper Wien), Antonio Vivaldi's *Tito Manlio* for the theatre in Heidelberg, Claude Vivier's *Kopernikus* and the double-bill *Fake and Error* (Luke Bedford / Claudio Monteverdi) in Freiburg and a production of Anton Schweitzer's *Alceste* in Weimar which was nominated for "**season's best rediscovery**" by "Opernwelt" magazine. With other works for Dresden State Opera and the Handel Festival in Halle as well as for the theatres in Coburg and Lindau, Hendrik counts among the most versatile directors of his generation.

Early in 2016 Hendrik made his **Asian debut** with a highly acclaimed production of Mozart's *Magic Flute* in Daegu (South Korea). For his next work, he will return for a second time within one season to Theater Regensburg where he will direct the **world premiere staging** of Moritz Eggert's controversial opera *FREAX*.

